



LAW AND ORDER COMMITTEE

... drives the Nazis up the wall

Students want Law and Order Committee axed

Representatives attacked at SUB forum

By ELLEN NYGAARD

The Ad Hoc Committee on Law and Order wanted feedback from students, and they got it.

Students attending a forum on Law and Order Thursday noon in SUB Theatre overwhelmingly backed an informal resolution that the committee abolish itself.

Six members of the GFC-appointed committee were present at the forum: Dr. G. V. La Forest, dean of law; Provost A. A. Ryan; F. L. Weichmann, professor of physics; S. G. Robbins, professor of physical education; and student representatives Frank MacInnis and Robert White.

The forum consisted almost entirely of questions and comments from members of the audience, some posing direct queries to members of the committee.

Student reps held responsible

The two student representatives were considered by the audience to be especially answerable for the committee's recommendations and questions were directed to them in an attempt to have them define their terms of membership on that body.

Mr. MacInnis, law rep on students' council, stated that his mandate as an elected representative forced him to abide by the wishes of the electorate.

Mr. White, the other student representative on the committee, said that if he could not in conscience represent student opinion, he would resign.

He said he felt no obligation to represent the student body as such.

The general feeling of the audience seemed to be that the recommendations of the committee discriminated against the student by placing him in a category separate from the rest of society and subject to separate rules.

An accusation that the committee was attempting to impose fascist regulations on students was underlined dramatically by the opening of the stage curtains to reveal a black swastika suspended over the heads of the panelists.

"The assumption that this committee is trying to impose a fascist autocracy is not only incorrect, but untrue," protested Mr. White.

Point-by-point objections

After accusing self-appointed chairman of the meeting Ron McDonald of wielding his non-existent gavel against free expression of personal opinion, third-year law student Kenneth Swan presented a cogent point-by-point series of objections to the proposals published by the committee in Folio.

He noted that students would be placed in a position where they would be compelled to face a

disciplinary body without the protection offered in civil courts. He said that exclusion of witnesses from the general community who might be able to testify in defence of the accused would weight content of evidence against the accused.

Furthermore, he said, there would be no protection of witnesses or the accused from presenting evidence which could be used against them, as under the Canada Evidence Act.

Mr. Swan also objected to the nebulous classifications of "offences" to be dealt with by the body, such as "parking, canvassing, and causing disturbances." These, he said, could be covered in a public court.

He also contended that public hearings should be allowed since "the whole point of having public hearings is to protect the accused and witnesses." This principle is further negated by the suggestion that the clerk keep court records in confidence until such time as the GFC ordered their destruction, he added.

One member of the audience who said he had been "kicked out of psychology" in 1965 said that as well as the category of "student accused" there should be added "professor accused."

One girl wanted to know whether the committee would be "willing to talk to me" and wondered what the student reps were doing on the committee.

Mr. White replied that "our motivation for being on the committee and supporting the recommendations as we understand them is that when there is dissent and the university wants to take action, the dissenters will be heard by a body with at least some student members."

Regulations deny equality for students

A member of the Student Christian Movement read portions of their position paper printed earlier this year in Caserole.

"The idea that a mass of regulations should be placed on students is to deny that all are equal in the eyes of the law" he said. He said that students should be subject to the same laws as the rest of society.

Provost Ryan pointed out that the regulations already exist as published in the calendar, and are now enforced by the Deans' Council. The council wants to be relieved of this duty, he said.

The SCM member questioned whether the philosophy behind the imposition of such regulations had been considered. Professor Ryan replied with a rather hesitant yes, explaining that backgrounds and precedents in university regulations had been studied.

Abolish the board

The most serious reservations students had about the workings of the committee seemed to be that (1) the recommendations of the committee would be implemented behind the backs of the students and (2) once implemented, biased judgments would be made on the basis of "preponderance of evidence" rather than evidence "beyond a reasonable doubt."

Finally, a student appealed to those present to support abolishing the board "as a matter of survival."

"I'd rather trust the laws of the land because they are liable to be less effectual because they're more remote," she said.

The forum closed with a general exodus supporting the abolishment of the committee. A further "struggle session" will convene Monday at 4 p.m. in the SUB Meditation Room.

Harvey leads off list of candidates in SU election

The list of presidential candidates is a lot shorter this year since the SDU went underground. When nominations closed Thursday at 5 p.m., there were only five candidates on the list for president. This hardly compares with the whopping 19 of last year.

Pending confirmation, the list is headed off by a long-time student and notorious snake-in-the-grass, Harvey G. (for get out there and vote) Thomgirt. Other candidates are Mark Priegert, Dennis Fitzgerald, Don McKenzie, and Tim Christian.

The position receiving the greatest response was that of vice-president, external, which is being contested by five budding politicians: George Kushminder, Brian McLoughlin, Brian MacDonald, Robert Bisson and James MacGregor.

Cont. p. 3—"Nominations"

SUB expansion interference mounted by councillors

By Dan Jamieson

Professional schools may have thrown a \$125,000 block onto the students' council chamber floor right in the path of SUB expansion.

Councillors have not managed to block SUB expansion, but they have certainly managed to throw the project into confusion.

At its meeting Monday night several councillors voted in favor of expanding the building, but stood against fee increases on the grounds that the government should pay for the new building.

They did not manage to block the constitutional change raising undergraduate fees, but, coupled with the members from professional faculties and schools, they managed to block the fee increase in that area. This leaves the project approximately \$125,000 short of its original estimated income.

The professional schools claimed that, because they were on the campus longer than most undergrads, they would be paying more for a building which they used less than the average student.

Delays in establishing where the money will be coming from will mean delays in ap-

plying for a loan and calling for tenders which could put the building behind schedule as much as a year, according to Laura Scott, head of the SUB expansion committee.

Miss Scott said Thursday the money would have to be made up from higher undergraduate fees, or the proposed building would have to be cut down.

She accused councillors of being "petty and irresponsible" in their refusal to act in accordance with the referendum held recently.

"The SUB expansion referendum passed on campus by approximately 85 per cent of 5,500 electorate. This is a broader section of approval from campus than any councillor or executive mandate," she pointed out.

Frank MacInnis, law rep, said he would put forward a proposal to council to increase professional fees by \$2.

"According to figures that I have received, the expansion will only require \$2.50 per student," said Mr. MacInnis. "A cut in the increase of professional schools would not leave the project short."

"If the tenders come in

Cont. on p. 3. See "SUB"

short shorts

Free concerts next week in Convocation

Monday, Feb. 9, at 8:30 p.m. in Convocation Hall, there will be a violin recital with Broderick Olson, assisted by Michael Massey, piano, in a program of music by Bach, Beethoven and Prokofiev. Admission is free.

Tuesday, Feb. 10, at 8:30 p.m. in Convocation Hall, a viola recital with Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. The program will include music by Bach, Brahms and Vaughan Williams. Admission is free.

Wednesday, Feb. 11, at 4 p.m. in Convocation Hall, a workshop concert. Department of Music students and others will perform. Admission is free.

TODAY

"SNOW WEEKEND" sponsored by VCF Feb. 6-8 at Pioneer Lodge, Sundre. Total cost, \$16, transportation included. Pick up applications at Rm. 224, Pembina Hall. Everyone welcome.

SATURDAY

ANTI-WAR FILMS

There will be an all day showing of North Vietnamese and anti-war films from 9 a.m. to 5 p.m. in Arts 135.

MONDAY
SIXTH SHORT COURSE
IN TRAFFIC CONTROL

The Department of Extension is sponsoring the Sixth Short Course in Traffic Control Feb. 9 to 13, 1970, in Banff.

The course is designed for persons concerned with traffic and its control. Among the topics to be discussed by traffic engineers, police, and administrators are traffic laws and traffic problems, traffic capacity and speed studies, accident investigation and analysis, traffic signals, intersection design, and point and intersection control.

The course fee is \$60 plus accommodations at the Banff School of Continuing Education. Additional information is available by calling the department at 439-2021, ext. 61.

THE POLITICAL PROCESS

The Department of Political Science and the Community Resources Development

Division of the Department of Extension will offer a course, The Political Process and Community Development, beginning Feb. 9.

Four political scientists—Dr. J. P. Meekison, author of "Canadian Federalism—Myth or Reality," Dr. J. K. Masson, specializing in urban politics, Mrs. Roberta E. Koplin, who has extensive experience in Africa, and E. P. Murray, who has worked for considerable periods in Mexico and central America—will take part in the course.

The course fee is \$35. Detailed information is available from the department at 439-2021.

BOREAL CIRCLE

The next meeting of the Boreal Circle will be held on Tuesday at 8 p.m. in Ed 129. The guest speaker will be Dr. Donn K. Haglund, associate dean, College of Letters and Science, the University of Wisconsin, Milwaukee, and the title of his talk will be "Current Economic Development in Alaska—Its Problems and Its Opportunities." Refreshments will be served and everyone is welcome.

TUESDAY

RESTAURANT AND HOTEL
FOOD SERVICE MANAGEMENT

Three management and food service experts will be in Edmonton Feb. 10-

13 to conduct a seminar on Restaurant and Hotel Food Service Management.

Dr. A. G. Perroni, associate professor of business administration and commerce, the University of Alberta; Chuck Yim Gee, associate professor and dean of the School of Travel and Industry Management at the University of Hawaii; and Dr. Douglas C. Keister, acting director of the School of Hotel and Restaurant Management, University of Denver, will conduct the seminar.

The seminar, which will deal with organizational behavior in the food service industry, facilities and planning, and costs and control, is being sponsored by the Department of Extension.

Class hours are from 9 a.m. to 4:30 p.m. each day. The course fee is \$175 including materials, banquet on Feb. 10, and lunch each day. Additional details are available by phoning the department at 439-2021, ext. 27.

VCF

Varsity Christian Fellowship will hold a Dagwood dinner at 5 p.m. at Room at the Top.

SOCIETY FOR THE NEW
INTELLECTUAL

A lecture on "Government and the Individual" will be given at 7 p.m. in SUB 138.

OTHERS

VCF BOOK DRIVE

The VCF is sponsoring a used school book and magazine drive. Books should be of the grade 1-6 level and will be going to the Elizabeth Metis Colony. Boxes will be put up for collection next week.

RUGBY

All persons interested in trying out for the Varsity Chester Field Rugby Team, apply in writing to the Public Relations Office, SUB.

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Edmonton Public School Board	February 9, 10, 11, 12, 13
Investors Overseas Service	February 10
County of Lamont No. 30	February 10
Sun Life Assurance Company	February 11
Pincher Creek School Division	February 12
Grande Prairie Public School District	February 13
Government of Alberta—Department of Agriculture	February 6
Edson School Division No. 12	February 10, 11

For further information, contact the Canada Manpower Centre, 4th Floor, SUB.

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THE POWERS-THAT-BE HAVE, after considering the desires and needs of the people on this campus and promptly rejecting them, have decided to "X" out about a block of parking space. It is sincerely hoped that everyone concerned will appreciate whatever is being done there as much as they appreciated the parking space.

UBC students reject voluntary union

VANCOUVER (CUP)—Students at the University of British Columbia Wednesday roundly defeated the concept of voluntary unionism, voting by a two-to-one margin to retain their current compulsory structure.

In the largest voting turn-out in the history of the UBC Alma Mater Society, 5,498 students voted in favor of compulsory unionism and 2,855 voted against out of a total student population of 22,400.

"The vote is a clear example of student concern over having a stable union," said AMS president Fraser Hodge. "Selling a voluntary union is like trying to sell an Edsel.

But students who originally

forced the UBC referendum indicated they would continue their efforts to install a voluntary union on the campus.

"It's only the beginning as far as students voting for the referendum are concerned," said John Cherrington, the UBC student who forced the referendum January 26 by collecting 591 petitioners to demand the ballot.

Legal action against the compulsory membership in the AMS may be taken next year, he said, and added that "A referendum of this type will be taken every year from now on."

The UBC vote was the fourth on voluntary unionism at a Canadian university during this academic year.

Similar referenda were defeated at the University of Calgary Oct. 27, 1969, and at Memorial University of Newfoundland Oct. 29 and 30.

Students at the University of Guelph voted Nov. 13 to retain a voluntary union.

12 deputies indicted for brutality by grand jury

SAN FRANCISCO (CUP)—A federal grand jury here Monday indicted 12 Alameda County sheriff's deputies for misusing their authority during the Berkeley People's Park massacre last spring.

One man was murdered, one blinded and scores were injured May 15, 1969, when police attacked a rally and march on the park—a tract three blocks from the University of California campus turned into a park after the university acquired the land and its houses, cleared it and then left it unused.

The march to "recapture the park" was touched off after the university administration responded to the park by clearing it with bulldozers and erecting a ten-foot wire fence under police protection, early on the morning of May 15.

Ten of the deputies—dubbed "the Blue Meanies" by Berkeley radicals—were accused of conspiring to mistreat prisoners among 423 arrested May 12, 1969 and taken to a prison farm. The indictment alleged the deputies conspired to "strike, beat, threaten, intimidate and harass" the prisoners and destroy their property.

Nine other indictments accused deputies of shooting persons with shotguns, and of beating others after they were arrested. Six of the ten indicted in the conspiracy charge, were also indicted on the

beating charge, along with two others not charged with conspiracy.

The two, Leonard Johnson and Lawrence Riche, were indicted under federal law for depriving James Rector and Allan Blanchard of their constitutional rights by "imposing summary punishment upon them."

Rector was murdered by a shotgun blast as he watched the struggle in the streets from a rooftop. Blanchard was blinded by another blast while watching from an adjacent rooftop. Others, some reporters, were wounded.

The conspiracy indictment provides a maximum penalty of ten years in prison or a \$5,000 fine on conviction. The other charges, including the "misuse of shotguns," are alleged deprivations of citizens' rights "under the color of the law." As such they are misdemeanors, and provide for maximum punishment of a \$1,000 fine or one year's imprisonment.

Beware of thieves

At this time we wish to remind students that this weekend the campus will be flooded with people and any loose articles could be picked up.

The VGW committee cannot be held responsible for any lost or stolen articles. Please watch all your personal belongings.

The VGW Committee

Nominations—the (rat) race is on

Cont. from p. 1

Liz Law's position doesn't seem to be as popular, as only John Mason, Trevor Peach, and Dennis Zomerschoe felt they could follow her act as vice-president, academic.

Willie Heslop doesn't know if he can fill Dennis Fitzgerald's shoes, but he's in as treasurer by acclamation.

Also in by acclamation are Bev Mulak as president of the Waukeita Society and Bonnie Patterson as vice-president of the same organization.

There are no liberated men who want the position of secretary, only Ann McRae and Maureen Markley.

There appear to be three people who feel they have the coordination to fill the post of coordinator; Don Fleming, Pat Dau-

nais, and Dave Manning.

And thus, the first stage in the democratic procedure is completed for another year.

SUB expansions

Cont. from p. 1

lower than we have estimated, the increase will be cut down, but that isn't very likely," said Miss Scott.

Mr. MacInnis said the rights of a minority were not safeguarded in the referendum, because "even had we voted en masse against the SUB expansion . . . we couldn't make a dent in the referendum and the only way we

could get our way was by fighting them through council."

He said he did not think the professional schools, as a dissenting minority in this situation, had to follow the mandate from the rest of the campus.

The delays which may result from this stand could mean continuing claustrophobia for people who have to eat or breathe in SUB.

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page forum five Jim Carter

STAFF THIS ISSUE—It was a tough grind getting into the office tonight, because of all the chewed bubble-gum in the foyer, but at great risk to shoes, socks (it was a lovely day out today), and personal health, a few glorious gateways came in the doors. They were Dale Rogers, Bob Blair, Brian Campbell, Dennis Zomerschoe, Marcel Lambert (retired), Judy Samoil (the candidate), Darrell Colyer, Beth Winteringham, Beth Nilsen (who came in to turn green), Winston Gereluk (who won't explain his own parable), Barry Nicholson, Ron Dutton, Ellen Nygaard, Ronald Ternoway, Mary Van Stolk, Elsie Ross, Dan Jamieson, and your aging worm, Mrs. Harvey G. Thomgirt, who is sitting in until her idiot son gives up his mad political ambitions.

The Gateway is published tri-weekly by the students' union of the University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday, Advertising—noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Box.

Printed by The University of Alberta Printing Services.

PAGE FOUR

FRIDAY, FEBRUARY 6, 1970

Gateway editorial

"Enter at your own risk"

Congratulations: if you picked up this issue of The Gateway on the U of A campus, chances are that you have either "got it made" already, or else you are waiting in the wings for September when you attain that big dream of every red-blooded Alberta high school student, and get into university.

This is the sneak preview, kids. This is your chance to prowl around and get a glimpse of the big scene. But don't look too hard. There are cracks in the walls and cobwebs in the corners, but if you rush right by, and keep your eyes on the ice sculptures, why, maybe you won't even notice the holes in the curtains. And of course, by really working hard and not asking too many embarrassing questions, you can learn your first lesson in "Academic Survival 201: The Art of Getting a Degree Without Being Contaminated by Anything Like Education."

Just lean back and enjoy. Let the big Marshmallow Mommy take you in her embrace for about four years and pretty soon you'll be in a position to take advantage of all those opportunities that await the good little graduate: the carpeted office, the framed degree on the wall, the second car, frat brothers who remember the big drunk when you and what's-her-name got pinned, all those golden memories of U of A. Do you detect a note of cynicism, laddy? That isn't quite what you had in mind, Suzy Q.? Let's hope so, because if the above sounds acceptable to you, then you are beyond help and maybe you better stop reading.

For those who are left, a single question: why do you want to go to university? Don't give yourself the same answer you gave to the guidance counsellor, because you know it was a lie. The truth is, probably, that you don't really know. It's just the next logical step, maybe? Or it sure beats working? Or perhaps you think of that all-important degree as a ticket to better things? Or maybe, *just maybe*, you think that at a university, a real universe-city, you'll find all those answers that were always just out of reach when you were back home in Lacombe, Lethbridge, or Grande Prairie.

Well don't get the idea that the answers are here. You see, you've got to bring them with you. Those big stone buildings are not filled with knowledge and all those goodies like truth and beauty and so forth.

Most of the time, they contain large, impersonal classrooms full of bewildered students watching a prof who would really rather be holed up in his office or doing research. Oh sure, there are some who really enjoy teaching and who take an interest in undergraduates, but they don't always last. Ask someone about Prof Ted Kemp, for example. You know, the one who was denied tenure (read, got fired), because he taught too much and researched too little.

And check into the number of people who drop out about half-way through the term, about 600 or so this year, and that doesn't count the number who just stop going to lectures and coast until the administration terminates the relationship. And mention, maybe, those who *want* to quit but just can't. These are the worst off of all, perhaps. Some of them emerge from the process with minds so split up that they never do really figure out where they stopped being a person and started being an un-person.

It doesn't sound like the sort of place where you can find out just exactly who you are, does it. Don't let the Marshmallow Mommy get to you before you know your own values, or you may end up being smothered by that big sweet sugary mass. Have you ever thought of telling Mom or Dad or whoever is responsible for bringing you to VGW that you would just as soon go out and work for a year, or just hole up in a library, or hitch-hike across the country before you expose yourself to that dangerous disease called "higher education"?

On the other hand, you could just play along, and maybe next year they'll let you help with the ice sculptures.



Professor attacks Law Proposed composition Summons-serving uni

At first reading, the report of the Ad Hoc Committee of the General Faculty Council to Review Discipline, Law and Order on the Campus appears an elaborate spoof, but the report is presented seriously. The committee must feel that our campus has been too tranquil or that to substantiate our claim to being a major university we, too, must have campus riots. Otherwise, the repressive measures proposed in inflammatory language become incomprehensible.

This campus has an enviable record of amicable resolution of differences, but this report seeks to institutionalize here the very practices that have proven most productive of conflict elsewhere. The committee assumes the value of discipline, law and order as ends in themselves. But discipline has value only if it produces useful results; law is of value only if it is wise and just; and order is the product of reasonable compromises, not a repressive instrument through which tranquility can be maintained. A Committee to Protect Rights and Property on the Campus might receive a better hearing, for students *do have* a right to be disinterested, and the community *does have* a right to defend its property. The present report, however, is unacceptable on several grounds.

First, if ever an issue demanded wide involvement of the university community, this is it. But the report is the product of a nine-member committee, five faculty members chosen by the General Faculty Council rather than by the faculty at large and four student members appointed by the students' council and the graduate students' association rather than elected by the students at large.

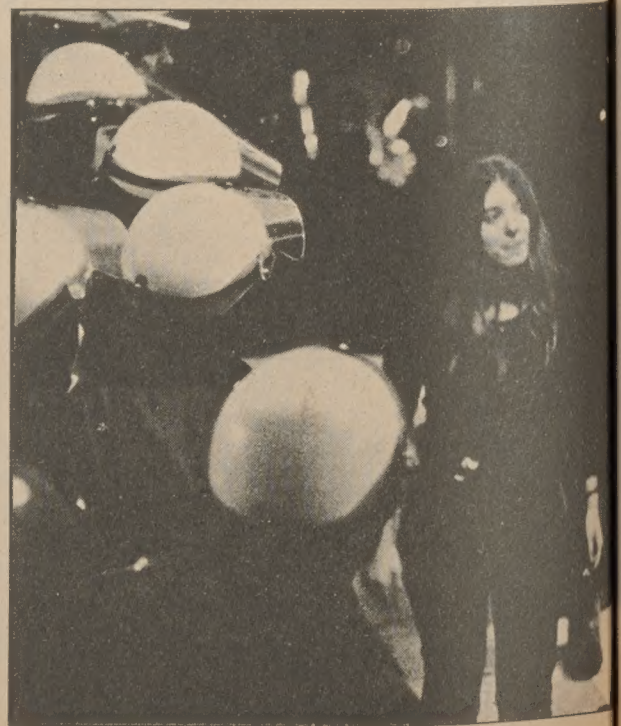
Further questions are raised by the coy but unexplained admission that some of the members resigned during the deliberations. Modern activism involves a disproportionately large number of Arts students, but the only faculty member from Arts on the committee is also the provost of the university; despite a well-de-

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Order Report: ites bias, le at best

panels for each case by a "clerk of general discipline". Somebody has to be kidding! Ad hoc committees invite charges of bias through their selection; and settling the responsibility for such selection upon a clerk certainly is unrealistic when a prime cause of student agitation is the exercise of authority by anonymous people in a depersonalized administration.

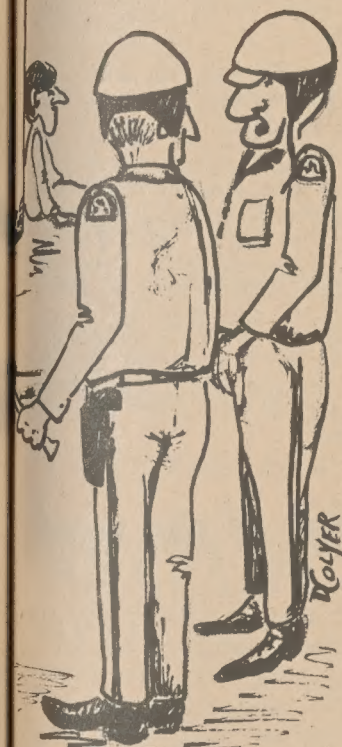
Third, student members of the panels from which boards would be chosen would be selected by the General Faculty Council from lists proposed by the stu-

dents' organizations. What a marvelous exercise in disenfranchisement! Rightly or wrongly, many modern activists consider "organizations" such as the students' union simply junior "establishments", but nevertheless the committee does not trust them; they would only submit suggestions from which the General Faculty Council would choose. I hope that our students are sufficiently committed to democratic principles that none would consent to serve under such circumstances.

Fourth, proposals for service of a summons abandon due process altogether. A summons could be served by unregistered mail, with receipt assumed two days after it has been posted. Anyone who has had experience of the mail services will find the last provision rather optimistic; and what happens when a letter is lost, is misplaced by a room-mate or arrives just after the addressee has left for a few days absence? The board may try the accused *in absentia* or impose penalties, although "the penalties may be suspended" for valid cause. Lovely! This leaves the judgment of what is valid cause with those who assign penalties, and it leaves the burden of proof upon the accused. Moreover, it should be a matter of grave concern that the university's solicitors advise that imitations inherent in the powers of university boards create a likelihood that cases would be judged on partial evidence.

Such a wrongly based and ill-considered report cannot provide even a starting point. Rather, a large elected committee comprising both students and faculty should tackle the arduous and time-consuming task of determining: (1) what sorts of discipline the university should seek to enforce so as to guarantee the rights of all against the excesses of some; and (2) what sorts of procedures might be appropriate to these rules. Otherwise, the study committees the regulations created and enforcement agencies will lack the confidence of this community that they are supposed to protect.

George A. Rothrock
associate professor



MEAN YOU GET THE



More L & O Brief beefs--- University has no rights to try "political offences"

To The Ad Hoc Committee of the General Faculty Council to Review Discipline, Law and Order on the Campus: As a student I am somewhat disturbed by the assumption by the university of functions more properly left to the legal courts with whom lies the responsibility for maintaining "law and order" both here on campus and elsewhere.

It is hard to envision many legitimate offences to which these procedures so carefully outlined in the Interim Report could properly be applied. Since the committee has specifically excluded academic discipline from its frame of reference and since offences against the law of the land should obviously be handled by the courts I can not help but believe that these regulations set out procedures to be followed in the prosecution of students for acts which are neither academic offences nor illegal acts. Since (to quote from the introduction of the report) "... various activities from parking to acts endangering individuals" are the areas to be covered by these regulations I can not help being suspicious. Clearly parking and acts endangering individuals are covered by the law and students, like all other citizens, should be treated fairly and with equality in the courts set

up to deal with these offences.

This suggests to me that the only significant fields left are those connected with what might be termed "political offences". I would suggest that on moral grounds a public university has absolutely no right to set up courts or tribunals or boards to hold hearings on "political offences", such boards are repugnant in a democracy.

However, given the rather suspect premise that the university has the right to enforce "law and order" in fields other than academic and beyond the scope of the law I find some of the details of the proposed procedures to be in need of questioning.

The first detail is the procedure involved in serving the "summons". The sending a "summons" by ordinary mail strikes me as an extremely unsatisfactory procedure, especially when the "hearing" could take place in seven days or less (section 7 subsection (4)). To quote from the report: "Registered mail was considered, but it was thought that ordinary mail would be preferable. The advantage of ordinary mail is that it will be delivered whether the person to whom it is addressed is there or not. Students are required to have an address at the Registrar's Office and a letter

mailed to that address could be deemed to have been received two days after it was posted." Given the very real possibility of letters being lost in the mail, the lamentable fact that large bureaucracies such as the university are rather prone to make clerical mistakes, and the not altogether unlikely possibility that the "accused" may not be home for some few days; given these things one can see a very real risk of a foulup. More important, if the university is going to presume the right to hold trials (fair or otherwise) then they had better take all the steps possible to insure the rights of the "accused" student just as there are procedures to protect the accused in a legal court.

Another detail of the report which seems to invite abuse is the section on "contempt" (section 10). You are, with this section, in effect denying an individual's natural right to privacy. Why should there be a rule saying that a citizen, who of his free will is voluntarily paying to attend a government institution built and maintained by tax funds, may be forced to attend a hearing and answer any questions of any nature that the people there may put to him on threat of being fined (or expelled if he refuses to pay)? I fail to see what right, legal or moral, the university should have to call me or anybody else to attend such a board when I am not even accused of an "offence", or what right they have to oblige a person to answer any question they might choose to ask? This section represents a potential threat to the privacy and dignity of people who are not accused of any offence against the law or even the university.

Section 11 also raises a question. Should not the "accused" have the unqualified right to a public "trial" to insure justice? Also, I would suggest that the public (especially the press) should not be excluded from any part of the hearing except with the expressed written permission of the "accused".

One other point: in section 15 there should be a specific final appeal to the Provincial Ombudsman, since this regulation governs the relationship between a group of citizens, the students, and a provincially controlled, publicly supported institution, the university.

Ken Honeyman
grad studies



AND BY THE END OF THIS
GRUELLING TIME TORTURE TEST ...



"MY WATCH STOPPED!"

Grow your own Cannabis sativa---all you need is the pot!

One of today's most popular plants with the younger set is marijuana. Its pop-



ularity comes not from its beauty or scent but from its practical applications.

The seeds to start the plants seem to be in limited supply. But if one is adventurous, he may find wild plants growing in Southern Alberta, in the Lethbridge area (according to rumor only). To find the desired plant the adventurer needs only a plant key—a table for identifying plants by comparative statements—and lots of luck. Also the desired plant is only a variety of *Cannabis sativa*.

The growing of this plant

is relatively simple. Because of the lack of incentives, little domestication has taken place but the wild plant is usually easier to grow than the domesticated. If

by Gerald Umbach

one uses a sandy soil, follows the watering principals (see last week's column), and gives adequate direct light, a plant may survive to the state of supplying the desired chemical resins. Because the plant is native to dry, warm regions, the normal home of today sup-

plies a good atmosphere for growth.

So that the modern gardener does not waste too much energy on useless material, it should be noted that the female plant has the best qualities. The chemical becomes highest in concentration when the flowers are starting to open, and in the highest amounts in the flower area.

As a final point of interest, in the Rif Mountains of Morocco it is legal to grow Kif of cannabis.

So good luck and have fun in Morocco.

University of Alberta hosts WCIAA track and field finals

The Western Canada Inter-collegiate Athletic Association track and field finals are scheduled for the Kinsmen Field House Saturday. A schedule follows:

p.m.

- 1:00—Men's 100 yard heats
- Men's long jump
- Women's shot-put
- 1:30—Men's 1 mile final
- 2:00—Women's 300 metre heats
- 2:30—Men's 300 metre heats
- Men's shot-put
- Women's long jump
- 2:45—Track change
- 3:15—Women's hurdles heats
- 3:30—Men's hurdles heats
- 3:50—Women's 60 yard heats
- Men's triple jump
- 4:15—Men's 60 yard heats
- 4:40—Women's 60 yard semi-finals
- 4:55—Men's 60 yard semi-finals
- 5:20—Women's hurdles semi-finals

p.m.

- 5:35—Men's hurdles semi-finals
- Break
- 7:30—Men's hurdles final
- Men's pole vault
- Women's high jump
- 7:40—Women's hurdles final
- 7:50—Men's 60 yard final
- 8:00—Women's 60 yard final
- Track change
- 8:30—Men's 600 yard final
- 8:40—Women's 800 yard final
- Men's high jump
- 8:50—Exhibition events or focus on field events
- 9:15—Men's 300 metre (2 section final)
- 9:25—Women's 300 metre (2 section final)
- 9:35—Men's 1,000 yard final (timed section)
- 9:50—Men's 2 mile final
- 10:05—Men's 4 x 1 lap relay (timed section)
- 10:15—Women's 4 x 1 lap relay (timed sections)
- 10:25—Men's 4 x 440 relay final

Intramurals

Medicine captures track meet

The men's intramural track and field competitions closed for the season with the second and final meet at the Kinsmen Field House last weekend.

Medicine continued its torrid pace and placed first once more when all the statistics were tabulated.

The Doctors, who are favorites to cop the UAB trophy—emblematic of the top intramural unit—showed well in all events.

Frank Sutton, Bob Burns, and Chris Kaumi, all of Medicine, finished first, second and third in the 60 yard sprint. Sutton clocked a 6.6 time while Burns and Kaumi finished in 6.7 seconds. Dave Kates of the Dekes, Roger Nicholson of St. Joe's and Dennis

Adams of Phys Ed were hot on their heels.

Nicholson captured the 600 yard race in 1:22:6 and was instrumental in helping his colleagues from St. Joe's finish third overall.

Bob Brust, once again the big gun for Theta Chi, placed third in the 600 yard while Upper Res' G. Chandler was third.

The mile competition was captured again by Brust, who ran it in 5:08. His time was 14 seconds slower than his winning one in November's meet. Richard Debock trotted out a respectable 5:11:5 to place second.

Phys Ed'ers Bob Marshall and Dennis Adams completed the 75

yard hurdles in 10.3 and 10.9 seconds respectively to place first and second. Andy Nikiforuk (Theta Chi) came in third.

Upper Res strongman Brian Nelson tossed the 16 pound shot 38'4½"—the best in both meets.

Two International Students, Pete Donaldson (37'7½") and Bob Masters (35'7") carried their team colors to second and third.

Pole vaulter Ken Pollock, an Engineering student, sailed over the bar at 10'7" to defeat Jack Baugh and Arnie Loxam of Theta Chi who both vaulted 10'1".

Nicholson, Eskimo footballer Ed Molstad (Law), and Bob Marshall (PE) placed 1-2-3 in the high jump. Nicholson jumped 5'6", edging Molstad and Marshall by two inches.

In the long jump pit, Bob Burns was the best. His jump measured 19'11". Dentist Tom Voss was second while Burns' teammate, Frank Sutton, placed third.

Medicine won the relay race closely followed by Upper Res and Phys Ed.

Unofficial standings after both meets show Medicine first, Theta Chi second, St. Joe's third, and Phys Ed fourth. Upper Res finished a close fifth. Over 180 athletes participated in the meets.

The intramural department would like to thank the organizers and officials for a job well done. Both meets were unqualified successes.

Field hockey is not just for girls

Who says hockey is for girls?

For years almost everyone on campus has been saying that field hockey is a girls' game.

This year there has been a switch.

The men's intramural program has incorporated field hockey into its list of sports, and competition in this sport began at the Kinsmen Field House Monday with seven teams taking part.

Field hockey is much like ice hockey, with a few variations. First, as the name implies, it is

played on a field. Second, there is no body contact. Finally, only one side of the stick is used.

Each team comprises 11 players who play on a 100-yard by 50-yard field. The teams play two 35 minute halves.

The intramural competition is in preparation for a possible series with the University of Calgary early in March. The best 11 players in competition will be chosen to represent Alberta.

Who knows, there may even be openings for ex-hockey Bears.

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Hint of the week

Well, T.G.I.F. and watch out for all those VGW'ers who are wandering about. If that isn't a large enough tip, here is this week's sports hint. If you recall the hint this week was to be for leapfrogers, but because of vehement protests by the SPCA and the province of Quebec it has been put off for another week.

After much thought, we came up with this hint for all members of the Golden Bear Squaw-Wrestling squad:

Never wrestle with a squaw.

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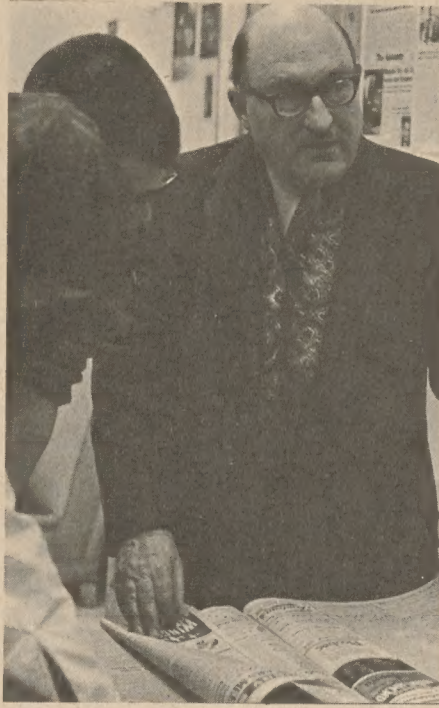
"Ask an American who he is and he'll say 'I'm an American', with stars and stripes coming out of his eyes and ears. Ask a Canadian and he'll say, 'I'm not an American,'" summed up Laurier LaPierre, former host of "This Hour Has Seven Days," at a panel discussion last night on "Is There a Canadian Identity?"

Anti-American feeling was also high with the other panelists: Marcel Lambert, MP, and Dr. Denis Smith, professor of politics. Mr. LaPierre was the most definite against it, saying, "when someone owns 2/3 of something, they own 2/3 of your soul, and you aren't independent then."

Mr. Lambert agreed that he doesn't like so much foreign investment in Canada, but commented he would like to see Canadians putting their money where their mouths are. His suggestion was not well received because, as one student said, they don't earn enough money anyhow. Mr. LaPierre added that he wasn't sure it was much better for a few Canadians to own everything, rather than a few Americans owning it all.

There is no fear of foreign investment, said Mr. LaPierre. We merely turn more over to them and live off the fat of the land. This is the way the rest of the world is—the rich get richer and the poor get poorer.

"I've lived in a capitalist society," he said, "and I've seen the ugliness and poverty, sham and destruction in every-



—Erich Seeman photo
FORMER GATEWAY NEWS EDITOR Marcel Lambert Thursday takes a wistful look at Gateway editions from 1939 to 1941.

day affairs." He was speaking of Canada.

Dr. Smith thought many Canadians feel they do have enough identity. "I hope we aren't being fooled by the appearances of cities and dress which seem American but really aren't." It is merely the relative smallness and immaturity of Canada which produces the air of not having an identity.

"We haven't had the shattering loss of innocence the United States has," he said in reference to the Vietnam war.

What worries him most is the failure of Canadian politicians to recognize the Canadian identity.

"An exercise in futility and sterility" is how Mr. Lambert termed the panel discussion. The relevant question, he suggested, is not whether Canada has an identity. Instead he asked 'why do we as a national way of life uncover our navel and contemplate it with great care?'

He doesn't feel it will add one cubit to the Canadian way of life. Because we assume we have no identity, he said, we also assume other countries such as Britain and France, do. We forget, however, that theirs is the product of a thousand years, whereas we have had only one hundred.

Canadian identity will not be that easy to find. "Is someone suddenly going to wake up and say Eureka, then go out and make stamps to stamp ourselves Canadian?" questioned Mr. Lambert. He

doesn't think that will be the answer, for that would mean someone imposing their formula upon us and he hopes that won't be the way.



—Terry Malanchuk photo
Laurier Lapierre

Once we finally did discover this identity, there would be no sense constructing a Berlin Wall and isolating ourselves, he said.

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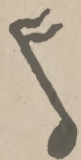
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and

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casserole

—pollution issue



Pollution: Whose

casserole

a supplement section of
the gateway
produced by the gateway staff

"When you go to American cities, you will find them very pretty
Just two things of which you must beware
Don't drink the water and don't breathe the air.
Pollution, Pollution, we got smog and sewage and mud
Turn on your taps and get hot and cold running crud.
Just go out for a breath of air and you'll be ready for medicare
The city streets are really quite a thrill
If the hoods don't get you, then the monoxide will
Pollution, pollution . . ."

Well, singer-satirist(?) Tom Lehr could go on and on and does but we will leave the above as a sample of the more critical atmosphere as opposed to the polluted one now leaving America gasping for air.
Today, Casserole goes on and on about the catchword of the seventies.
You can sing our lyrics to a Latin American beat too, if they fit.

No beat is needed, however, to get the point of the cover photo by Terry Malanchuk and Forrest Bard across. Even that seemingly innocuous steam from Edmonton's main power plant contributes to the catchword by trapping other more toxic pollutants over the city.

Opposite, Joe Hill, Derek Fox and Irene Harvie present viewpoints on the general state of the problem and its causes while a reprint from Science magazine lists what American students are doing about it. And finally, STOP suggests what you can do here.

Gateway news editor Sid Stephen brings the problem home to roost on C-4 and C-5. Once upon a time, says Mr. Stephen, we actually had the gall to brag about the cleanest air in the world.

On C-6, 7 and 8, the fine arts task force searches out books, records, opera and "Mame!" Editor Harvie also plunges into the world of "What's New" and that tingling dance experience called Orchestis.

Gasp, hack, wheeze — don't drink the water and don't breathe the air, just read. Pollute your mind.

Corporations? Governments?

Today we are in the midst of much talk and speculation about the pollution of our air, water and soil and the ecological destruction of our country. The mass media devotes much time and space to this subject. Public awareness of the problems is turning into pressure on government to act. It is here that the normal processes of change break down. It is no accident that the rising tide of concern with pollution does not come from the corporations, nor is it surprising that "our" governments have been slow to take action against them.

Corporations are not interested in pollution control because it is expensive. The logic of capital is its accumulation. This is reflected in its drive for profit maximization. Since pollution control cuts into profit it is antipathetic to the aims of capital. The need of the population do not enter into these balance sheet considerations unless the people force them.

But how do corporations respond to public pressure? A brief look at the car manufacturer's solution to auto safety may suggest answers. The cost of safety devices and modifications to automobiles, made necessary by fundamentally dangerous designs callously purveyed for years by the giant corporations was, of course, passed on to consumers in the form of higher prices. The victim of what amounts to a criminal assault handsomely rewards his assailant for making the attack,

and subsequently underwrites the profits made in this rape by paying the criminal to ease the pressure. Undoubtedly there will be irresistible pressures to repeat this performance when, and if, effective pollution controls become a reality. Once again the people will pay for both the rape and the repairs.

All of us, having taken high school social studies, are told that the government is the arbitrator of the various interest groups in the society, protecting the rights of all. All of us having lived in the world know that this is bullshit. Government has been consistently unwilling or unable to police the corporations, especially with regards to pollution control. The federal, and to a greater extent the provincial, governments have been notoriously susceptible to corporate pressure. Sweetheart deals such as Ottawa's recent \$75 million present to Ford for failing to live up to the 1965 auto pact, and the Alberta government's generosity in her dealings with the poverty stricken oil companies can only strike confidence in our hearts and minds that they will deal firmly with the anguished wails of corporations faced with proposed anti-pollution legislation.

So far the most effective anti-pollution measures have been forced by unions in working condition clauses in contracts. Direct public pressure on the offenders through unions, conservation groups, public boycotts, demonstrations and lawsuits will be more effective than wading through the mystifications of government bureaucracy. But as long as the corporations are allowed to direct the economy all public measures will re-



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main as basically ineffectual protests after the damage has been done.
Joe Hill
Derek Fox

Individuals? Governments?

On a country road one car does not visibly pollute. Even driving in Los Angeles an individual can quite easily ignore his contribution to the "deplorable pollution".

At the National Conference on pollution at Banff in 1968 statistics were released that attributed 60% of air pollution in Canada to transportation. Manufacturing was named as contributing only 18%. But how much easier it is to condemn manufacturing companies and gas plants than to accept pollution control as an

individual responsibility. In any consideration of pollution, the entire issue hinges on a cultural definition. The pollution standards people set depends directly on how much they are willing to spend. Rapid transit run electrically could be installed in any city willing to put up the capital.

"Aye, there's the rub." It all comes back to money. Farmers complain that a gas plant "stinks up the whole damn countryside, kills our pigs and rains lead on our families," but were the government to institute their emotional demands, they would commit effective political suicide. As an example, for an oil company to stop the smell associated with a natural gas processing plant, which is due to the release of non-toxic sulphur compounds, would require an additional ten million dollars.

The government cannot require this investment and expect the company to maintain prices, which are set by government price controls. The only possible effect that this can have is to the abandoning of the plant, the con-

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responsibility?

sequent loss of revenue derived from corporation taxes, and bitter complaints from area residents about their tax increases.

This comes back to the definition of pollution. Is a bad smell pollution if it is not toxic? Is a pig farm pollution?

The major source of pollution is people. Corporations are more anonymous, and much more comfortable to attack than ourselves. There are soaps on the market, possibly less convenient and more expensive than detergent, but looking at the Great Lakes it is quite evident that detergents are pollutants. Municipalities pour raw sewage into our rivers, but the chances that a plebiscite requiring a tax increase in order to properly process sewage would gain an affirmative majority are narrow.

Effective control of pollution will only be established when a positive incentive for not polluting is provided — this may be found in public pride. The conflict of public interests is amazing—cities go to great lengths to attract industry, then one year later are damning them for polluting. In western Canada, 3-5% of the capital cost and 4-5% of the operating cost of any natural gas plant is allotted to pollution control facilities. While the evaluation of pollution control success cannot be measured in dollars, it is a valid observation that these gas plant expenditures were installed before there were any government regulation.

By becoming aware of federal legislation and supporting federal government grants to municipalities with guaranteed continuity, so that long range pollution controls can be instituted, people can best fight pollution. Pollution control must come from the public, the government and industry, in that order.

—Irene Harvie

Universities? Governments?

Reprinted from Science, Jan. 1970

Growing student concern about pollution and other forms of environmental degradation shows signs of becoming institutionalized, though just what forms of expression this concern ultimately may make is not clear. Last September, Senator Gaylord Nelson (D-Wis.), who successfully campaigned for re-election in 1968 primarily on the environmental protection issue, called for an environmental "teach-in" to be

held this spring on every university campus in the United States. The teach-in, he said, could take the form of symposiums, convocations, panel discussions, or what ever the students decided upon. "The same concern [that students] took in changing this nation's priorities on the war in Vietnam and on civil rights can be shown for the problems of the environment," Senator Nelson said.

An environmental teach-in movement has in fact developed, with Nelson helping to organize it. That the teach-in idea has caught on seems due in part to the circumstance that, even before Nelson made his proposal, significant numbers of students felt strongly about environmental problems, as evident from the student conservation and environmental study groups springing up at various universities. And the idea of students turning next to the environmental problem as a major area of their concern has gained currency partly from the publicity accorded it by the news media, which are themselves taking up the environmental issue with fervor.

The movement is being promoted nationally by a newly chartered tax-exempt organization called Environmental Teach-In, Inc., of which Senator Nelson and Representative Paul N. McCloskey (R-Calif.) are the co-chairmen. Others on the governing board

include Sydney Howe (president of the Conservation Foundation), Ehrlich, and five other members, including three students. The student co-ordinator of the movement is Denis Hayes, a former president of the Stanford student body and now a law student at Harvard. Hayes and a half dozen other students are taking off a half year from their studies to work for the teach-in movement. Environmental Teach-In, Inc., will appeal to the public for funds to cover

What the Student can do: take political action.

•Join STOP — Save Tomorrow, Oppose Pollution.

—a non-organization for political action.

—no dues, no meetings, no committees.

—membership is earned, not bought.

Did you know that politicians consider one letter to represent 100 individual grievances?

Did you know the most effective lobby is a telephone call to your MLA and MP (three minutes to Ottawa, \$5.00; night telegram, \$2.60)?

Did you know that a Provincial Pollution Complaint Dept. exists headed by Mr. H. L. Hegge, telephone 229-4551 ext. 21?

Did you know that postage is free on any letter sent to an MP while parliament is in session?

its expenses, which are not expected to be large.

Because of a problem of academic scheduling, the teach-in at the University of Michigan will be held from 11 to 14 March, more than a month earlier than the national teach-in. Michigan students have prepared an ambitious set of plans and goals for their event, and this prospectus is being sent by Environmental Teach-In, Inc., to students at other institutions to help them plan their own activities. Or-

Did you know that our survival demands action? Write to your MP, phone your MLA, confront your representatives and demand that pollution be stopped. You are now a member of STOP.

•Join the Student Action Committee on Pollution which is now being formed to organize a teach-in and to draft and promote legislation on anti-pollution; the reporting of pollution law violators; the filing of environmental lawsuits; active campaigning for elective officials who have sound positions on environmental issues. This committee is co-ordinated with the environmental teach-in movement organizing on all major campuses across Canada and the United States. On this campus contact Dr. Ed Daniels, Dept. of Pharmacology, or Mr. Brian McLoughlin, Education Rep., 9742-103 St., telephone 423-1256.

ganizing the Michigan teach-in is a group called Environmental Action for Survival (ENACT).

ENACT is to be a continuing organization that will carry on educational and action-oriented activities long after the teach-in itself has been held. The teach-in, which is reported to have strong support from Michigan's President Robben Fleming, will be an effort to promote programs of interdisciplinary study of environmental problems, draw public attention to those problems, encourage environmental education activities in the public schools of Ann Arbor, and discuss and carry out action projects.

According to the teach-in prospectus, action projects which might be undertaken before, during, or after the teach-in include the drafting and promoting of legislation, the reporting of pollution-law violators, the filing of environmental lawsuits, and active campaigning for elective officials who have sound positions on environmental issues.

If one may judge from the prospectus for the Michigan events, the teach-in movement will have a distinctly activist ring. And past experience with student activist movements has made it clear that these are dynamic and unpredictable and tend to acquire a will of their own.

—Luther J. Carter



"Boy, you had me worried for a moment there — I thought you said three to five years!"
(An American view)

bringing it all back home

by Sid Stephen

People are polluting
Wherever the human
is found, he generates
garbage, and the amount
of garbage increases
with affluence.

The first time I visited Alberta, one of the things that most impressed me were the signs along the highways enjoining the passerby to "Look up: the cleanest air in the world is directly above your head", or something to that effect. I stayed here for three years, then moved away for six years. In September I came back to Alberta, and though I'm sure I've travelled the same roads, I seem to have missed the signs. Or perhaps they were obscured by a cloud of smoke from a burning crude oil pit . . .

Cleanest air in the world?

Pollution of the environment seems destined to be the overriding concern of a good many people in the '70s, and if you can believe your eyes, ears and sense of smell, it's about time. Maybe the very ability to adapt to changing conditions which have made homo sapiens dominant on planet Earth will be a contributing factor to his extinction. The philosophy of "you'll get used to it" has prevailed in areas where there is now, has been in the past, and for all that's been done about it shall continue to be massive environmental pollution. Try it yourself: crossing the High Level bridge some morning when the ice fog caused by the 105th St. power station has trapped somewhat more than the usual amount of exhaust and smoke particles in the river valley, ask one or two of your fellow passengers what they think of the view, or lack of it. From my own experience, most will just shrug their shoulders and go right on ignoring it. After all, the radio and TV repeatedly tell us that it's just "water vapor", and after all, the stacks have been raised 100 feet so that the smog can diffuse.

Or better yet, walk through the

valley on such a morning. Get a little of that oily film which coats the windows in the area into your lungs, and try to imagine what it would be like to live with that sort of thing *all* the time.

Mr. S. L. Dobko, who is responsible for air pollution control for the province (his phone number is 229-4551, if anyone is interested), tells me that "pollution monitors" have been used in Edmonton since 1961 to measure and record pollution levels in the air we breathe, and that despite a considerable increase in the population of Edmonton since that time, smoke pollution has actually

decreased and other pollution levels have remained "about the same". I should think that the decrease in smoke pollution would correspond to a switchover to natural gas as a major source of fuel, as has been the case here. He stated that Edmonton has the same problem with automobile exhaust that faces every urban area today.

Well, I'm contributing to the auto exhaust problem. If I take a bus to campus, I have to transfer three times and waste the equivalent of two class periods on the bus. But I'd gladly buy a car that doesn't pollute if one were available; when was the last time you saw a usable transportation device without an internal combustion engine? One of the blessings brought to mankind by the auto and oil industries mentioned in the January 1970 issue of Ramparts magazine, in an article by Barry Weisberg: "Already the children of Los Angeles are not allowed to 'run, skip, or jump' inside or outside the schools on smog alert days." He goes on to say that "If the oil and auto industries had spent a fraction of their advertising budgets on research on a smog-free engine, our air might be safe for future generations."

But it's not enough to simply damn all business interests for messing things up. True, in a recent article of The Edmonton Journal, Mr. William Gunn, president of the Ontario Chamber of Commerce is reported as saying that pollution is a by-product of success, and any advanced nation cannot escape it and *shouldn't try*. (Italics mine.) Mr. T. A. Edwards, who serves on the Edmonton Chamber of Commerce Urban Affairs Division, and who has been involved in the area of pollution control for several years, expressed himself this way: "I should be appalled if anyone suggested that you shouldn't be concerned about pollution." The Chamber of Commerce and the business community here have repeatedly asked the

government for some ground rules regarding air, water and land pollution, he said.

"So far as I know there are no criteria laid down for air pollution in Edmonton," though there are some standards having to do with the emission of particles such as nitrates and sulfates into the atmosphere. This is a long way from having over-all ground rules or standards governing all forms of pollution; business will accept no strict regulations, as they do in other countries, providing



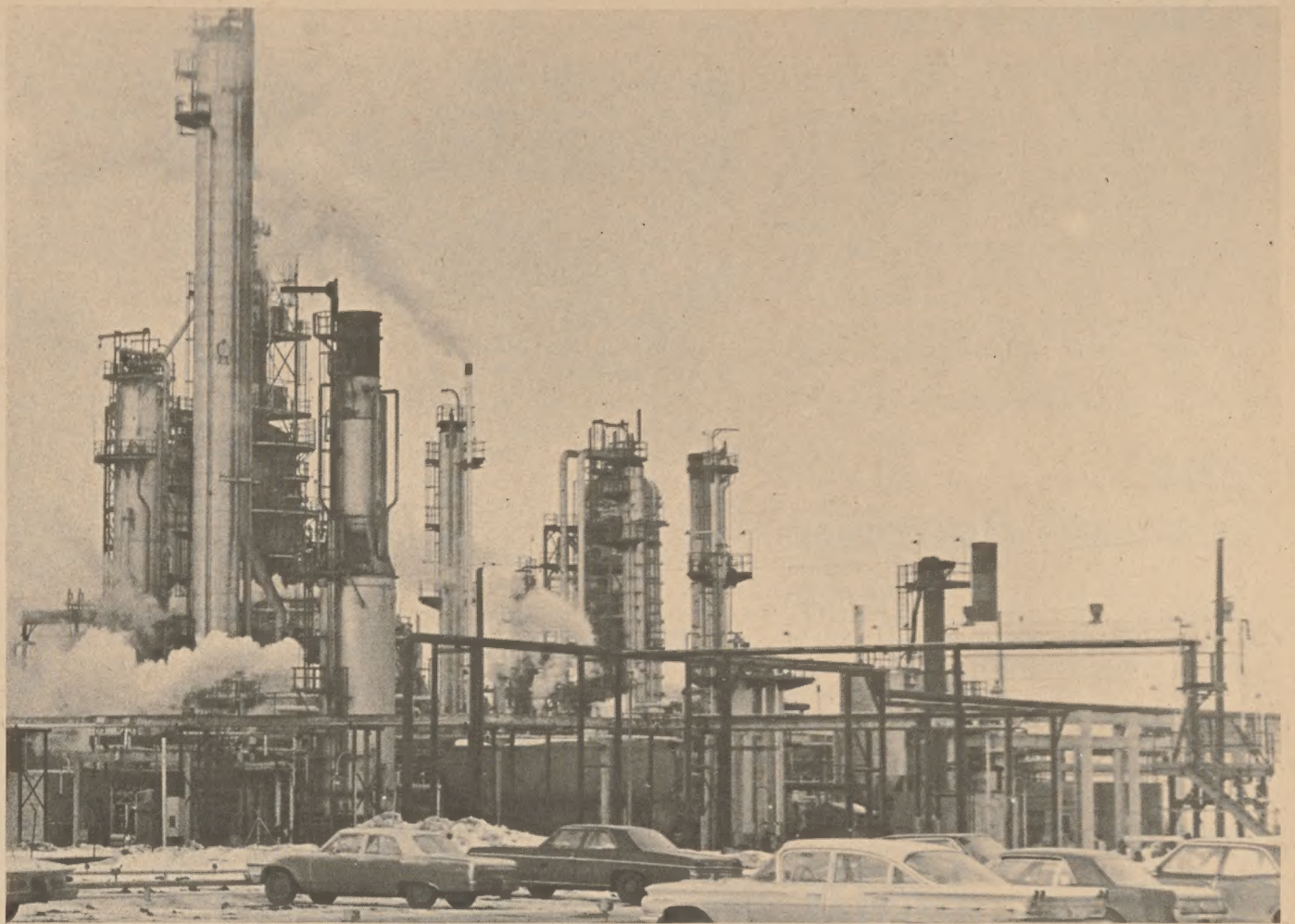
are clearcut and understood, added.

The biggest complaint of the business community, Mr. Edwards said, is that government services are slow of the major polluters. He gave examples the ETS buses, city incinerators and the power plant

animal
es
count

the fog "studded with exhaust
tion". "This is the sort of
ership the government is giving
he said.

st how much can we depend on
ement" for pollution control?
C-144 is the federal government
er Control Act," and though it
ides some penalties for polluters
administration of the act is left
in the hands of the provincial
ments. As an example of the
the provinces handle polluters,
look at Ontario, where Domtar
sprint Ltd., had the honor of



have strip-mining, the biggest opera-
tions of the kind in Canada; and the
company that brought you Santa
Barbara, Union Oil, has been re-
ported as receiving exploration
rights in the Queen Charlotte Is-
lands. Do we dare to think that they
will be any more careful in Ben-
nett's bastion than they have been in

pits are not really big contributors
to the pollution problem, but you
don't need a Ph.D. in physics to
figure out that all that crap has to
come down somewhere. And if you
consider smell from chemical plants
and such to be a form of pollution,
we can all complain about the stink
carried into the city with an east
wind.

Mr. Dobko feels that these "esthet-
ics" are important, but says that you
can smell pollutants long before they
harm you. It's nice to know we are
going to have a little warning.

Pollution is a world-wide prob-
lem, and will eventually have to be
faced with one massive effort to
eliminate it, or, if we have gone too
far for that, at least to control it. But
there are a few things we can all do
on a personal, local level.

- Stop accepting excuses such as "special meteorological conditions" as causes for pollution. If there was no air pollution in and above Edmonton, all the "inversions" in the world wouldn't result in the smog we get here in winter.

- Complain, both to the govern-
ment and to private business about
instances of obvious pollution. For
example, don't just put up with the
stink from the industrial zone; call
your alderman, call city hall, call the
Chamber of Commerce and demand
that it be investigated.

- Realize that people cause pollu-
tion, and think twice before you
throw garbage into the streets and
lakes.

- Be critical about the so-called
"effluent fees" that your govern-
ment may attempt to levy on in-
dustry in return for the right to
pollute water and air. The fee will

only be passed on to the consumer
(that's you and me), in the form of
higher prices, while the pollution
goes on. If the need for pollution
control equipment means higher
prices for manufactured goods there
may be no way to avoid this, but at
least the pollution will be lessened.

- Finally, keep informed in the
area of environmental control. Mr.
Edwards of the Chamber of Com-
merce hit it right on when he said
that "The people who are aware of
the problem represent only a small
portion of the electorate."

If the foregoing has seemed a bit
emotional or overstated, so be it. I
believe that the problem of air,
water and land pollution is so serious
and so immediate that it makes
over-population, The Bomb, and
other threats to mankind pale beside
it. When I realize that the dust on
my daughter's face when she comes
in from playing outside is not the
joyful dirt of children's play, but has
filtered through the atmosphere out
near the Industrial Airport where I
live, I wonder if I have done her a
favor in bringing her into the world.
It's something we're all going to
have to face, and the time is now.

**Photos by
Terry
Malanchuk**

ason to go shopping

"deliciously different"

473

the first company to be
ed by the Ontario Water Re-
Commission. They got the
um fine for pollution in Thun-
ay—a whopping big \$1,000 bill
the government. That's really
ing them, eh gang?

about British Columbia: we

California?

How about back home? A few
weeks ago, driving into the city
from the south, I counted seven dif-
ferent areas where huge clouds of
black smoke were piling up into the
atmosphere over Edmonton. Mr.
Dobko told me that these oil catch

book review

NIGHT, by Elie Wiesel. Hill and Wang.

GATES OF THE FOREST, by Elie Wiesel. Avon.

This review deals with one of the most agonizing dilemmas of the twentieth century; the seeming absurdity of any kind of religious belief. How can we believe in any kind of transcendental being or force that affects life in any possible way when we see the great injustice that is the world, the constant brutal degradation of man by his fellow man.

The most stubborn, agonizing, impassioned protest against the Absurd is to be found in the writings of Elie Wiesel. In the two books which I am going to talk about we see Wiesel moving from revolt against this Absurd to a Dialogue with it.

"Night" ... Revolt and despair

Wiesel's first published work was his autobiography 'Night'. He tells the story of his family's deportation from the Hungarian-Jewish village where he, his parents, and little sister were born and raised. We are told the terrifying events and experiences at Auschwitz, Buchenwald; we are made to live through the horrifying brutality of the SS:

The SS seemed more preoccupied, more dis-

turbed than usual. To hang a young boy in front of thousands of spectators was no light matter . . . three victims mounted together on the chairs.

. . . "at a sign from the head of the camp, the three chairs tipped over . . . we were weeping . . . the two adults were no longer alive. Their tongues hung swollen, blue-tinged. But the third rope was still moving; being so light, the child was still alive . . .

"For more than half an hour he stayed there, struggling between life and death, dying in slow agony under our eyes . . . I heard a man asking: 'Where is God now?' And I heard a voice within me answer him:

"Where is He? Here he is—He is hanging here on this gallows . . ."

"That night the soup tasted of corpses."

Wiesel's mother and sister were metamorphosed into the smoke above the crematories. His father died, after much suffering, just before liberation. After liberation, when he looked into a mirror a corpse gazed back at him. "The look in his eyes, as they stared into mine, has never left me."

"The gates of the forest" Dialogue with mystery

The same theme pervades his major novel up to date, 'The Gates of the Forest'. This concerns a young man's passage from childhood to maturity

through the overwhelming holocaust that was Europe in the war. The novel is also suffused with the materials of Jewish parable and folklore which boldly confronts the contemporary Absurd situation of man, and which also enters into a dialogue with it.

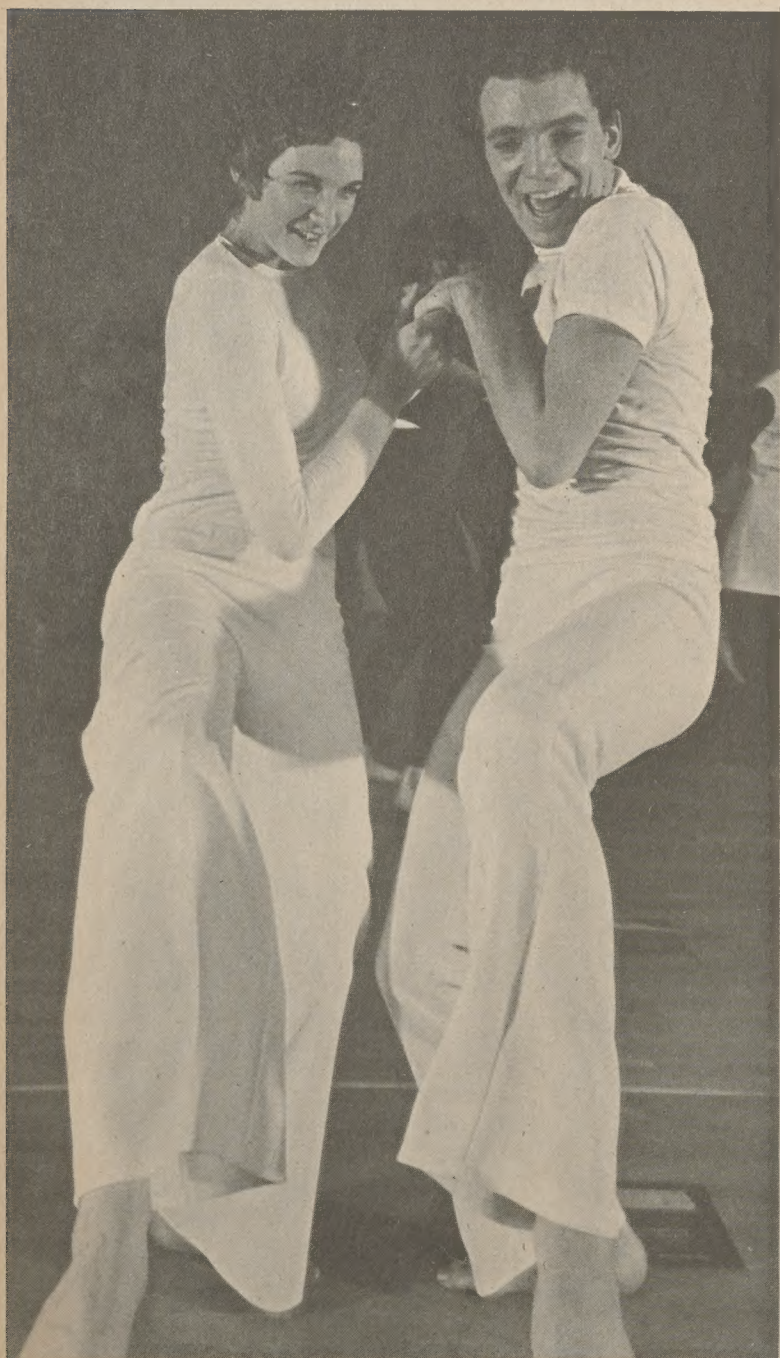
Young Gregor survives the Nazi wasteland, but despite the fact that all meaning of his existence has been taken away from him, he still must seek relationships with his fellow man and with an Absurd God, who has deserted man.

In postwar New York Gregor is confronted by a Hasidic rabbi who recognizes both his suffering and his pride. When Gregor admits that he wants the Rabbi to cease praying and instead howl at the indignity of his fate, the Rabbi says to him: "Who has told you that force comes from a cry and not from prayer, from anger and not from compassion?" The Hasid dances, sings, and experiences joy in spite of the fact that all reason for joy, singing and dancing has been taken away from him. Gregor's romantic gesture of revolt is unmasked as futile.

Wiesel confronts us with the question of whether we can shape the raw material of contemporary life into a meaningful, human existence. He teaches us to live with the absurdity that is human existence, with all its contradictions and blind paths, and to remain open to the mystery that is man.

—Dennis Zomerschoe

Orchesis' Motif speaks with dance, light and color



SHALL WE DANCE

. . . or tiptoe through the tulips?

The dance is once again speaking to the people as a meaningful art form, if participation in and attendance at Orchesis' Dance Motif is any indication.

The program was put together by members of the U of A Orchesis, the Drama Department, the Jazz Club and the U of C Dance Club, and if it was uneven in quality, it was generally impressive and even exciting in effect.

The first two dances on the program were rather weak and unmemorable—"Mark It Jamaica" coming across noisy and confused and "Frozen Fear", clichéd and sloppy.

The "Cloud Nine" jazz piece was a little better, and if some of the dancers were not as good as others, the choreography was interesting and the effect was pleasant.

"Haute Mer" was a more ambitious attempt, making use of projections, dim lighting, floating costumes and a voice reciting poetry but nothing really happened. The dancing was technically poor, the movement undefined and a little soggy. But with "Ne . . . Rien", a comic and slightly satiric piece, a la Murray Lewis, the audience started to turn on and respond to what the dancers were doing with verve, and humor and originality.

From that point on, things began to happen. The dancers established communication with the audience and the audience perceptibly shifted its response from acceptance to excitement. And the rest of the first half kept up this sense of excitement.

A really fine study was presented in "Time Fragments" — Eliot's poetry, three dancers, films of the dancers and a rope all working together to provide a strong statement and a well-co-ordinated total effect. The dancing was good, technically and choreographically and it made sense.

"Man's Saturday" focussed on the lighter side of life, satirizing with a good deal of humor and imagination, in a number of sketches. Memorable was a take-off on the football and cheer-leading ritual and one on the dating convention. The dancers made use of objects, costumes and mime and came through very well.

"Sarabande" was a lovely duet, very well performed. Purple and pink costumes with complementary lighting enhanced the mood of the place. Indeed, throughout, Orchesis made excellent use of costumes, kept simple and functional color contrasts and lighting.

"Places of the Mind," the last dance of the set, was beautifully done with white and black costumes, levels of movement, a fine sense of form and shape, and well-controlled and meaningful interaction among the dancers.

People went out at intermission with a lot to talk about.

If the dancers had done some poor and mediocre dancing, they had also done some really good dancing, imaginative, creative and well-executed.

"Bolero" featured two couples who danced well but a chorus who did not dance well and only served to distract the audience from what was worth watching.

The Drama Department's production of E. E. Cumming's "Three Wealthy Sisters" was probably the highlight of the second half. The program deteriorated with "St. Francis" which wasn't much of anything.

The pretentious "Dice Dancers" which followed was distinguished chiefly by its tedium and emptiness.

The last item on the program, entitled "Ages and Ages and Ages" was the old standard history of the dance that is done in too many dance programs.

The pavane, galliard and volta, if poorly executed, was at least novel and delightful and stood out as the most imaginative piece in the series. But if the idea was old hat, the dancing and costumes were good.

The program ended well with the ensemble doing now dancing and even the potentially cluttered effect was relieved by a strobe light playing on the couple who looked good and danced great.

Although extremely uneven, the show was worth attending, not only for the really excellent pieces but also for the chance to see Peggy Smith, whose performance throughout the evening was absolutely outstanding.

—Weinlos

An immortalization of pathos

THE GATEWAY, Friday, February 6, 1970

C-7

"Men die and governments change but the songs of 'La Boheme' will live forever,"—Thomas Edison.

La Boheme is based on four scenes of Henri Murger's novel *Scenes de la Vie de Boheme*. The characters are said to be fairly accurate portraits of the friends of the struggling artist, Murger. Puccini has captured their speech in music—his characters live and breathe. He has immortalized their pathos and tragedy.

Rodolfo is Murger himself; Marcello is a composite of writer and two painters; Schaunard is a painter and musician; Colline is a theologian and philosopher—all within Murger's circle. Schaunard and Colline establish the Bohemian atmosphere with their love of life—their barren life in 1830 Paris clothed in external gaiety.

Puccini lavished much care and many hours on Mimi—a most pathetic figure, exploiting the inherent pathos of her situation to the utmost. Each phrase develops some facets of her character which is imbued with inner qualities of gentleness and helplessness.

With her appearance in the first act we are given an important key to her personality—her ability to accept an unpleasant existence while dreaming of a better future. She seems to be driven to searching for security in her relationship with Rodolfo.

In Friday evening's performance, Irene Salemda did not portray this Mimi to me. I felt she merely "played" the part of Mimi—evident vocally as well as dramatically. I found it difficult to imagine the

frail Mimi—wracked by the terrible coughing spasms of consumption.

John Alexander's Rodolfo was exciting. Here we were aware of a great singer and actor. He was the ardent lover, the charmer, yet all the while able to share the carefree sense of humor of his Bohemian friends. In the third act we realize his emotional instability—a curiously sarcastic passage followed by a sensitive account of Mimi's illness and their poverty.

As Marcello, Bernard Turgeon was both impressive and appealing. Marcello is the realist—aware of what the ultimate conclusion to Mimi's and Rodolfo's affair must be, yet helpless to avert the impending tragedy. At the same time, he falls victim to Musetta's affections.

Sheila Marks in the role of Musetta was flirtatious and capricious—a true coquette. This was particularly evident in the cafe scene of the second act.

The comedy scenes were excellent and one felt a certain spontaneity about the humor.

Philip Silver's sets were magnificent. One really experienced that atmosphere of Paris in the 1830's. The orchestra, under conductor Samuel Krachmalnick, provided excellent accompaniment—the best I have heard in Edmonton.

Irving Guttman and the Edmonton Opera Society have whetted our tastes for more opera of this calibre and I am eagerly awaiting their Spring production of Verdi's "Rigoletto".

—Anne-Marie Stacey



ART, MUSIC, AND DRAMA

... they call it opera

records

"LET IT BLEED" THE ROLLING STONES, London NPS 4

The Rolling Stones, since the beginning of their existence have enjoyed a profitable reputation as the chief anti-establishment group. I remember once reading an establishment press story on them where the writer posed the question "Would you want your daughter married to a Rolling Stone?" The reputation has stuck with them while they and their music have undergone constant change.

"Let It Bleed", is their debut album with Mick Taylor on guitar. He is only present on two songs but fills Brian Jones' place very well. The late Jones plays on two of the cuts. In addition to the Stones, many other "super" musicians were employed as session men. Al Kooper, Nicky Hopkins, and Ian Stuart being the best known.

In "Let It Bleed", the Stones have recorded another fine album. Their music has changed over the years but their distinguished style remains the same. There is still blues in their music, even when they do a song in country and western styling.

Four songs from the album will probably go down as some of their best works. They are "Country Honk", "Live With Me", "Let It Bleed", and "You Can't Always Get What You Want".

"WHICH WAY YOU GOIN' BILLY" THE POPPY FAMILY (London PS 568)

With the success of the single "Which Way You Goin' Billy?" The Poppy Family have released their first album under that name.

Terry Jacks, leader of the group, produced the album, having written all the material on it. His years in many aspects of the music industry have given Terry much knowledge about what is required for a record to sell. Unlike much "top 40" material, his songs don't offend. In most cases they reflect his sensitivity, good taste, and the world as he sees it.

Terry's wife Susan, has almost unlimited potential vocally. Her interpretations of The Poppy Family's songs are a treat. With Craig McCaw on guitar and sitar, and Satwant Singh on percussion, the Poppy Family comes across very tight instrumentally.

All four of the group's singles are included on the album as well as a few "B" sides. Of the four, "What Can The Matter Be?" is my favorite. Its frank lyrics proved to be too much for many top 40 stations to handle and as a result, got little airplay. The song was re-recorded for the album. A few of their songs use studio effects in them. This can easily be overdone but Terry Jacks uses them subtly for the most part.

—Holger Peterson

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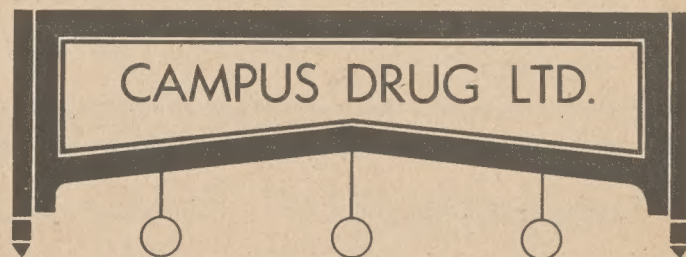
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What's new this week

FRIDAY: War and Peace. The Russian version of Leo Tolstoy's *War and Peace* is being presented at the Varsona Theatre in two parts. Part I, "Natasha and Andrei—the Battle of Austerlitz" shows from February 4 to 10, and again from February 18 to 24. Part II "Natasha and Pierre—the Burning of Moscow" will run from February 11 to 17 and February 25 to March 3.

The film, valued at over 100 million dollars, was made in celebration of the 50th anniversary of the present Russian government. The release of this work of art suggests that modern Russia is free to appreciate her pre-Bolshevik heritage, as an important part of her cultural past.

The producer, Serge Bondarchuk, says of his purpose in making the film—it was "to preserve and to bring to the viewer all the richness of the original and to convey the sense of human unity, of love of life in all its manifestations."

Besides being a great literary achievement, and a valuable historical document, it is a definite contribution to the film industry.

Until March 10 at the SUB Art Gallery, the exhibition of industrial design and sculpture by Jeremy Moore is worth a visit.

STILL FRIDAY: 8:30 in Convocation Hall of the Arts Building—a piano recital by Department of Music professor Ernesto Lejano.

SUNDAY: Also in Convocation Hall, another piano recital by a Department of Music professor, Helmut Brauss. For all Beethoven fans, this concert is billed as "all Beethoven".

A piano quartet concert in the Edmonton Public Library features John Ellis at 3:30 p.m. Schumann and Brahms are on the program.

SUNDAY: Broderick Olson presents a violin recital in Con Hall at 8:30 p.m.

TUESDAY: Con Hall at 8:30 p.m., a violin recital by Heilwig von Koenigsloew.

WEDNESDAY: Another in the series of the Edmonton Chamber Society concerts will be presented in Con Hall at 8:30. This concert features the resident U of A string quartet.

THURSDAY: Wanna hear a dirty poem, mister?

Coming up on Thursday, February 12th, at 8 p.m. in the SUB Art Gallery, is a reading of amorous and erotic (that means sexy) poems and songs. It's all in honour of St. Valentine.

The programme will be in two parts. First of all there will be a pre-arranged reading by such famed poets as Dorothy Livesay, Stephen Scobie, and Doug Barbour, with songs performed by The Circle Widens.

Then in the second part, any member of the audience can get up and read any poem he wants to—it could be his/her own, or somebody else's, in any style or language, just as long as it's about love, and/or sex.

So come along and celebrate the Saint with amorous ditties and courtly lays.

From prohibition to depression with love

Jubilaires are back again, this time with the Broadway smash "Mame". This most ambitious undertaking will be presented February 5, 6, 7, 8, 13, and 14 in SUB theatre.

Made famous by songs such as "Mame", and the beautiful "My best girl", Mame is the story of an orphaned boy, and his dubious upbringing by his fun-loving aunt.

The title role is played by second year Education student Kerry Hughes. The musical opens as Patrick and his super-straight nanny come to live with Mame. They arrive to find a bathtub gin bash, in progress, and Mame remains determined not to let anything cramp her wild style of living. A very talented young vocalist, Lawrence Day, plays Patrick, who becomes the intended recipient of a well-rounded education.

To complicate the conflict between Mame and her extraordinary friends and the properly conservative element (nanny Annie Gooch and Patrick's trustee Babcock) the depression hits. Mame, still determined to

maintain her high style, tries to find work. The hilarious results provide some of the most entertaining moments in the musical.

Mame eventually finds salvation in Beau—regard Jackson Pickett Burnside, the classic Southern gentleman. This leaves Patrick free to grow up and fall in love. When Mame decides that it is her duty to make Patrick see how all wrong this girl is for him, her "subtle" approach is outrageously funny.

Backstage, John Rivet, presently performing arts and drama teacher at St. Joseph's High School, is directing the show. Musical direction is capably provided by Michael Klazek. Larry Dill and Howie Waye are the choreographers for "Mame". President of Jubilaires, and producer for the show is Conrad Boyce, a third year honors English student at U of A.

Tickets are available in SUB and the Exhibition Ticket Office downtown, at \$2.00 and \$2.50. This campus production is a real addition to Varsity Guest Weekend and is guaranteed good entertainment. Don't miss it.



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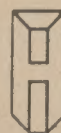
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